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CHANGE OF ADDRESS

When a change of address is requested,
both the new and old address should be
given. Two weeks' notice is required for
changing an address.

APPRAISALS—"EXPERTISING"

The "Art News" is not a dealer in
art or literary property but deals with
the dealer and to the advantage of both
owner and dealer. Our Bureau of "Ex-
pertising and Appraisal" has conducted
some most important appraisals.

ART BOOK REVIEW

A LACE GUIDE FOR MAKERS AND COLLECTORS,
with Bibliography and five-language No-
menclature. Profusely illustrated with
half-tone plates and key-designs. By Ger-
trude Whiting Founder and President of
the Needle and Bobbin Club, etc. E. P.
Dutton & Company. (New York.)

The present informative volume is the re-
sult of six summers' work with the encour-
agement of the lace director of the Metro-
politan Museum, and evidences much pa-
tience, combined with great research. The
old-time appreciation of lace still has a lin-
gering place in this country, but there has
long been a need for a monograph dealing
with the technique of lace and of stitchery in
general, which Miss Whiting's book now
supplies.

The great value of the book lies in the
very explicit and comprehensive directions
which it contains for the actual making of
the various laces which have made deserved
names and places for themselves in the his-
tory of the art. The illustrations are en-
larged and are well calculated to show the
effect of the stitches used and what is to
be expected of them.

The present work is especially concerned
with the so-called pillow lace in which bob-
bins are used with superb results. The bib-
liography is extensive and the index con-
tains many names of stitches and varieties of
lace. The book is enriched by a sampler
containing a large number of stitches with
derivative patterns.

OBITUARY

Evelyn Muller

Evelyn Muller, wife of G. Frank Muller,
artist and critic, died at her residence in this
city, Dec. 31st last. She spent the summer in
Canada, but returned to the city in declining
health. She was the daughter of the Rev.
Philip MacDonald of Manchester, Eng.

THE ART SALE SEASON

With the passing of New Year's day,
the art public scans the announce-
ments of the art and book auctioneers
and begins to discuss the chances and
prospects of the art and literary sale
season, which after a not too encourag-
ing start in late November and early
December, after the customary Hol-
iday lull, is now recommencing in
earnest.

Despite countless rumors of im-
pending sensational art sales, espe-
cially of pictures, the annual Jan-
uary auctioneers broadsides, proclaim-
ing sales for this month and next do
not confirm these reports, emphatic
evidence of the prevailing business de-
pression, which does not encourage
owners and collectors to risk their
treasures to auction chances. There
will be only two Plaza picture sales this
month, one of a "combination" lot of
canvases from the collections of
Messrs. John F. French of Cleveland,
and John G. Holmes of Pittsburgh, the
late Helen C. Bostwick and Mrs. F. S.
Smithers of N. Y., the late Charles G.
Roebing of Trenton, N. J., and from
that of "a deceased N. Y. Collector,"
name not given, and a week later of
some 90 oils and pastels by Degas,
owned by M. Jacques Seligmann of
Paris. The first of these sales should,
if present conditions persist, be full
of bargains, as it will contain some
good canvases, although the collectors'
names are not eminent in the art
world. The Degas sale is of unusual
importance and interest, more so to
Paris than New York, and it is prob-
able most of the works will recross the
ocean, as Degas has not yet become a
"fad" here.

There will be three combination
Plaza sales of pictures in February but
these again will not rival the famous
sales of past years and a good percent-
age of the works to be offered will pre-
sumably be to reduce dealers' stacks.
If picture sales of the first importance
are, at this date not in sight for the
Winter season, there will be several
auctions of art objects and of prints
and books which will, to some extent,
compensate for their absence.

The Anderson Galleries, which are
adding to their long established and
deserved reputation for successful book
and print sales, one for important dis-
persals of pictures and art objects, an-
nounce an auction of early Greek and
Roman antiques, and of Primitive pic-
tures for the end of the month, which
should and will attract wide attention,
as the objects to be offered come from
noted European collections and are of
a high order of merit. Next week these
Galleries will offer some three score
and more old pictures of fine quality
and good attributions. They will also
hold some of the most important book
and print sales of recent years.

Other sales of art objects and books
and prints, scheduled for the next few
weeks, include early American and Col-
onial furniture from the collections
formed by the late Mrs. Franklin Bart-
lett and Mrs. William D. Bowie, the
last of Baltimore, of XVI and XVII
Century Flemish and French tapestries,
the customary annual (omitted last sea-
son) dispersal of objects from the stock
of Yamanaka & Co., of old Chinese por-
celains, owned by Mr. Douglas Rodg-

ers, and a Chinese merchant of Shan-
ghai, of old naval and marine drawings,
owned by a London and N. Y. collector,
of old Chinese prints, owned by Mr.
Carl Schraubstadter, of the art prop-
erty of Signor Luigi Orselli of Italy
and of two collections of Americana,
books and Mss. and the library of Mr.
George W. Thompson of N. Y.

It will be interesting to watch and
note the results of these sales. Will
they bring that sorely needed and
hoped for new private buyer into the
art market, will they revive the long
dormant, and now seemingly entirely
suspended interest of the old collector,
or will they simply continue the deal-
ers' market of the past two months?

We must again emphasize the fact
that there has rarely ever been such
an opportunity for the prudent and
wise collector to secure good art and
literary property as the dealers and
galleries and auction salesrooms now
afford, and the brief review above
given of the art and literary auction
menu of the coming few weeks, while
the offerings may not with a few excep-
tions be sensational, should whet the
appetite for the acquisition of good art
and literary possessions.

BOOKPLATES BY FRANK BRANG-
WYN, R.A. Philadelphia, J. B. Lippin-
cott Co. London, The Morland Press,
Limited.

The appreciation of the bookplate appears
to be growing, and one of the recent con-
verts to the art of producing these interest-
ing literary insignia is Frank Brangwyn, the
painter-etcher. In this brochure it appears
that this designer has almost entirely passed
by the armorial bookplate in favor of the
pictorial, which is far more modern and far
more adaptable to the tastes of today, lend-
ing itself better to the registry of the own-
er's tastes.

Mr. Brangwyn defies the tradition that
the bookplate must have something "book-
ish" about it. He introduces a bit of Lon-
don, a girl regarding a geometric spider-web,
a nude figure, a pastoral scene, a cowed
monk, a mailed knight riding to conquest, an
ecclesiastical bit, a smoking kiln, mythical
figures, birds and flowers and a bit of the
left bank of the Seine, showing the book-
stalls, a ferocious dog, swine, and even a
bill-poster, busy at his task.

Finally he has skillfully adapted color to
his book plates. Those who know and love
plates must welcome this interesting work.

EXHIBITIONS NOW ON

(Continued from Page 2)
Marvels of the Sunrise

"At the studio window of a small cottage
at Ogunquit, Me.," says the foreword to a
catalog, entitled "Marvels of the Sunrise,"
listing the paintings of John W. Hawkins,
"overlooking a beautiful stretch of the At-
lantic Ocean, there sat for five years with
the left arm paralyzed, John W. Hawkins,
artist, painter of the sunrise. Although for
days in winter no sun appeared, daybreak
found him with easel, palette and brush
watching the East, fearing lest he miss a
new expression of the coming day. The re-
sult of this devotion and enthusiasm are now
to be seen at the Hotel Majestic; and al-
though very variable in quality, many of the
pictures have strong and vivid 'vision,' and
are convincing portrayals of passing atmos-
pheric effects on sea and land. 'A Ship, Fog
and Sunrise,' 'A Smoky Morning' and 'Rain
and Sunset' and others are interesting and
attractive representations of some of the ef-
fects of Nature, most beautiful and baffling
to the artist, and pictures good to live with.
Others are harsh and garish in color, con-
ventional in treatment and quite unworthy
of the artist at his best. Such a one is
'Forming for Rain,' which is a brave but
not altogether successful attempt to immor-
talize a rainbow."

If this artist would gain a deeper knowl-
edge of the finest traditions of the art of the
past, one feels that his work would gain
in those qualities which are only attained by
these means, chiefly those of subtle and har-
monious color, which at present are lacking
in some of his work, interesting and original
as it is at its best."

Vonnoh at Arlington Galleries

Robert Vonnoh, one of the most sincere,
versatile and able of modern American
painters, and who, with John H. Twacht-
man and Theodore Robinson in 1891 exhib-
ited the first plein air impressionistic can-
vases to be painted by American artists, is
showing some thirty pictures as a retro-
spective display, covering the past thirty
years of his work, at the Arlington Galleries,

No. 274 Madison Ave., through Jan. 22 next.
The exhibition is unusually attractive and
interesting and with the canvases well hung
and lit give a joyous and alluring atmos-
phere to the handsome gallery.

It is difficult to decide whether the artist
is most likeable in his portrait, figure or
landscape work, for he is at home in all the
three branches of painting, and in each his
skillful and colorful brush has produced
results that emphasize the deserved reputa-
tion he has won through thirty years of suc-
cessful production. If one starts with the
large outdoors with figures entitled "The
Ring" of 1891, the period easily determined:
by the now almost quaint big-sleeved cos-
tumes of the three handsome young women
grouped around the happy possessor of an
engagement ring just discovered by her sis-
ters as she sits, on a warm summer day dur-
ing a respite from a tennis game, on a
shaded tree trunk, one sees in the fine char-
acter expression of the figures, and the skill-
ful rendering of light and shade not only
accomplishment of a rare order for the
artist, a young man at the time, but the
promise of his later achievements. One can
study such canvases as the well-known and
fine colorful and tonal "Old Bridge at Grez,
France," and a number of spring, summer,
and autumn landscapes, all markedly good in
color, tone and feeling, until one comes to
the later virile half-length portrait of Carl
Akeley, the sculptor, rarely good and true
in expression, the small bust presentment of
the youthful George Bruestle, entitled
"Adolescence," and the charming half-
lengths of the artist's wife, Bessie Potter
Vonnoh, the sculptress, and of the artist
himself, companion pictures, and each ad-
mirable as likenesses, sympathetic and deli-
ciously soft and appealing in tone and color.
There are several larger and smaller land-
scapes, for the most part painted in and near
the artist's summer studio and residence,
eight miles north of Old Lyme, Conn.

In these later landscapes Mr. Vonnoh has
surpassed his earlier outdoor work. They
all have a sensitive feeling for and sympathy
with Nature in her changing seasons and
moods and are sincere and delicate and re-
fined in color, with unusual atmospheric ef-
fects. Especially good are the "Autumn
Symphony," "Late Autumn Epic," "Golden
Oak" and "Spring Days." The character-
istic figure work shown is the well remem-
bered "Blue and Yellow." The display can
be commended as one of the best of the
season.

Emil Fuchs to Exhibit

During February the new second floor
galleries of Cartier, the Fifth Ave. jeweler,
will be devoted exclusively to the marbles,
bronzes and a few of the more recent paint-
ings by Emil Fuchs. Some 40 representa-
tive works by Mr. Fuchs are now being
brought from England.

Emil Fuchs, who is a British subject, first
studied under Tilgner, and later at the
Academy won the travelling scholarship in
1890 which took him to Italy. He has also
lived in Paris, London and N. Y., and has
exhibited in the principal cities of Europe
and America. The British Museum, Victo-
ria and Albert Museum, Walker Art Mu-
seum, Metropolitan Museum, and the His-
panic and the Numismatic Societies are a
few of the places where his sculpture, med-
als and paintings are to be seen. His origi-
nal drawing from life of the King of Eng-
land now on the English postage stamp of
the reign of King Edward VII. is in Somer-
set House. A few of Mr. Fuchs' better-
known works are the Hudson-Fulton cele-
bration medal, J. Pierpont Morgan memo-
rial medal, Prince Christian Victoria memo-
rial for the royal chapel in Windsor, Corona-
tion medal for King Edward VII. and his
portraits of Marquis de Soveral, Countess
Fabricotti, Lady Randolph Churchill, Lord
Wolesley, Prince Francis of Teck, Lord
Bessborough, Mrs. E. R. Thomas, Mrs. An-
thony Drexel, Jr., Mrs. Henry Clews, Geo.
J. Gould, Mrs. Edwin Gould, Mrs. Oliver
Harriman, Paderewski, Busoni, Ysaye and
Gari Melchers.

PORTRAIT SCARES A BURGLAR

A portrait by Duveneck of a man with
bristling mustache above a dressing table
so terrorized a burglar that he abandoned
jewelry and silver valued at thousands of
dollars. This happened at the home of Mrs.
Wm. T. Cresmer of Chicago.

Mr. and Mrs. Cresmer were sleeping on a
sun-porch adjoining Mrs. Cresmer's boudoir,
when the latter awoke to discover the in-
truder with a flashlight rummaging through
her personal effects in the bureau. She
touched a switch button and turned on the
light near the Duveneck portrait over the
dresser. "Holy Smokes!" cried the thief,
and fled faster than the two bullets fired
after him.

WM. DE L. DODGE ROBBED

On New Year's Eve Wm. de L. Dodge
returned from the country after several
days' absence to his studio, 51 W. 10th St.,
and found that a burglar had crowsbarred
the door, searched his two large rooms, and
removed from their frames and stolen his
"props" and several of his paintings, among
which were his valued "Fawn Dance" and
his latest production, "The Earl of Alber-
marle" for the Alhambra Theatre, Brook-
lyn. His "Love Dream," which took second
prize at the Paris Salon in 1900, the burglar
left, as also the clothing Mr. Dodge had
returned to don for the New Year's Eve